

Kirsten Egenes

kirsten.egenes@gmail.com

(she/her/hers)

Height: 5'5"

Eyes: Hazel

Hair: Dirty Blonde

Plays

THE SAVANNAH SIPPING SOCIETY	Jinx	Millbrook Playhouse / Amanda Coffin
CRIMES OF THE HEART	Lenny	Kline Theatre / Jana Robbins
A MIDSUMMER NIGHT'S DREAM	Quince, Egeus	Titan Theatre Co / Lenny Banovez
SONGS OF THE IROQUOIS: TURTLE ISLAND	Heron – Puppeteer	Adirondack Shakespeare Co / Patrick Siler
LOVE'S LABOUR'S LOST	Dull	Titan Theatre Co / Lenny Banovez
ANNA KARENINA LIVES!	Sophia Tolstoy	Bad Quarto Prod / Tony Tambasco
GREYLOCK THEATER PROJECT	Samantha	Williamstown Theatre Festival / Chris Kauffman
THE IMPORTANCE OF BEING EARNEST	Miss Prism (u/s)	Titan Theatre Co / Terry Layman
MEASURE FOR MEASURE	Escalus	Kline Theatre / Chris Kauffman

Musicals

THE BACHELOR GIRLS	Sarah, Ensemble	SheNYC Arts Festival / Rhonda Kohl
LUCKY STIFF	Annabel	Stevens Theatre / Becky Spurr
OLIVER!	Corney (u/s)	Secret Theatre / Lenny Banovez
ORDINARY DAYS	Deb	Stevens Theatre / Becky Spurr
EDGES	Woman #1	Stevens Theatre / Peej Mele
29LIVES	Woman #1	Rogue Theater Festival / Erin Soler

Training/Education

Acting – Jen Waldman Studio (Jen Waldman, Billy Bustamante, Steve Pacek); Jana Robbins; Lenny Banovez

Singing – Ken Magos, Kathleen Sasnett

Comedy — Improv: UCB (Joey Price, Morgan Phillips, James III); Clowing: The PIT (Emily Childers), Chris Kauffman

Special Skills

Mezzo/Belt (D3 to C6), Puppetry (rod/"Muppet style"), Piano, Melodica, Sight reading