

Kirsten Egenes

kirsten.egenes@gmail.com

(she/her/hers)

Height: 5'5"

Eyes: Hazel

Hair: Dirty Blonde

New York Theatre

LOVE'S LABOUR'S LOST	Dull	Titan Theatre Company / Lenny Banovez
THE BACHELOR GIRLS	Sarah, Ensemble	SheNYC Arts Festival / Rhonda Kohl
29LIVES	Woman #1	Rogue Theater Festival / Erin Soler
A MIDSUMMER NIGHT'S DREAM	Quince, Egeus	Titan Theatre Company / Lenny Banovez
ANNA KARENINA LIVES!	Sophia Tolstoy	Bad Quarto Productions / Tony Tambasco
OLIVER!	Milkmaid, Corney (u/s)	Secret Theatre / Lenny Banovez
THE IMPORTANCE OF BEING EARNEST	Miss Prism (u/s)	Titan Theatre Company / Terry Layman

Regional Theatre

SONGS OF THE IROQUOIS: TURTLE ISLAND	Heron, Timber Wolf	Adirondack Shakespeare Company / Patrick Siler
THE SAVANNAH SIPPING SOCIETY	Jinx	Millbrook Playhouse / Amanda Coffin
GREYLOCK THEATER PROJECT	Samantha	Williamstown Theatre Festival / Chris Kauffman
ONE ON ONES	Ensemble	Williamstown Theatre Festival / Chris Kauffman
CRIMES OF THE HEART	Lenny	Kline Theatre / Jana Robbins
ORDINARY DAYS	Deb	Stevens Theatre / Becky Spurr
LUCKY STIFF	Annabel	Stevens Theatre / Becky Spurr
MEASURE FOR MEASURE	Escalus	Kline Theatre / Chris Kauffman
EDGES	Woman #1	Stevens Theatre / Peej Mele
BEAUTY AND THE BEAST	Ensemble	Riv. Summer Conservatory / Gary Krinke

Film/Web Series

SO YA WANNA BE A BROADWAY STAR?	Co-Star	BroadwayWorld.com / Blayze Teicher
BAD APPLES	Lead	Dir. Jeruvia Jones

Vocal Music

THE JOLLY HOLIDAYS CAROLING GROUP	Alto	Prod. Chris Wade
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Training/Education

Acting – Jana Robbins, Billy Bustamante, Steve Pacek, Titan Theatre Company Training Program (Lenny Banovez), Gettysburg College Theater Arts Program (Chris Kauffman, Jon Liebetau)

Singing – Ken Magos, Kathleen Sasnett, Billy Purnell

Dialects (Southern, RP, Cockney) – Rich Sautter

Improv — UCB (Joey Price, Morgan Phillips)

Special Skills

Mezzo/Belt (E3 to C6), Piano, Guitar, Melodica, Dance (jazz), Sight reading, A cappella